



LUCERNE FESTIVAL

2017 Summer Festival



Theme of “Identity”

Who am I? The issue of identity illuminates the human condition in the present and through history in its relation to origin, homeland, faith, culture, and religion. How did we become the people we are? And how are we changed by our current environment? Paradigmatic answers to these questions can be found in the fates of such composers as Béla Bartók, Gustav Mahler, Sergei Prokofiev, and Dmitri Shostakovich. But they also come up in general for every musician involved in the international concert scene. Like nomads they travel around the world, performing today in New York and tomorrow in Tokyo. And the issue of identity is highly controversial, as we see in the case of refugees who are coming to Europe from war zones and who have to choose between the desire to integrate and the preservation of what is uniquely their own.

Selected Themes/Projects/Related Events

<p>Monteverdi Cycle</p> <p>The operas of Monteverdi reach back to the very origins of Western culture and its myths, and to the birth of the genre of opera. They depict humans in all their emotions, distortions, and psychological depths.</p>	<p>English Baroque Soloists Monteverdi Choir Sir John Eliot Gardiner conductor Soloists KKL Luzern</p> <p>22 August 19.30 <i>L’Orfeo</i> 25 August 18.30 <i>Il ritorno d’Ulisse in patria</i> 26 August 18.30 <i>L’incoronazione di Poppea</i></p>
<p>Concerts exploring the theme of “Identity” from different perspectives</p> <p>1 “The Path of Slavery” – Music from six centuries</p> <p>2 Kodály <i>The Imperial Adventures of Háry</i></p>	<p>Special Event Day on Sunday, 27 August KKL Luzern</p> <p>Hespèrion XXI La Capella Reial de Catalunya Jordi Savall conductor Soloists</p> <p>Symphony Concert with the Basel Symphony</p>



<p><i>János</i></p> <p>3 Recital for violin, cello, and piano: works by Enescu, Kodály, Ravel</p> <p>4 Mahler: Symphony No. 1 in D major</p> <p>5 Idomeneo – socially inclusive opera project with refugees (Verein Zuflucht e.V.)</p> <p>6 Whole day of World Music “In the Streets” in front of the KKL Luzern</p>	<p>Orchestra, also for children (ages 7 and up)</p> <p>Patricia Kopatchinskaja violin Jay Campbell cello Polina Leschenko piano</p> <p>Asian Youth Orchestra Matthias Bamert conductor</p>
<p>Works by composer-in-residence Michel van der Aa</p> <p>Blank Out. Chamber opera for soprano and 3D film Swiss premiere (Lucerne Festival commission)</p> <p>The virtual dimension and real stage events are intertwined, narrative perspectives switch, the identities of the two protagonists are readjusted.</p> <p>Book of Disquiet. Music theater work for actor, ensemble, and film based on Fernando Pessoa (Swiss premiere)</p> <p>Up-close. Multimedia Cello Concerto The cellist performs in dialogue with his older alter ego on film</p>	<p>Miah Persson soprano Michel van der Aa director 12 August 21.00 KKL Luzern, Lucerne Hall</p> <p>Ensemble of Lucerne Festival Alumni 13 August 11.00 Luzerner Theater</p> <p>Ensemble of Lucerne Festival Alumni Jay Campbell 17 August 18.20 KKL Luzern, Lucerne Hall</p>
<p>Identity Series 1-6 Composers of modern music with a focus on identity</p> <p>1 World premiere by Winkelman, Alb-Chehr and other works by Holliger</p> <p>2 Inszenierte Nacht. Reading based on the letters of the classic by Steen-Andersen with music by Bach, Mozart, Schumann, and Ravel</p> <p>3 Concert with works by Suk, Dvořák, and Janáček (world premiere)</p>	<p>sCHpillit Elmar Schmid musical director 19 August 11.00 Lukaskirche</p> <p>ascolta Simon Steen-Andersen staging and sound design 19 August 22.00 Luzerner Theater</p> <p>Camerata Zürich Thomas Demenga cellist and conductor</p>



<p>4 Concert with works by B. A. Zimmermann, Kurtág, and Holliger</p> <p>5 Concluding Concert Composer Seminar with Wolfgang Rihm</p> <p>6 “Dies irae”. staged concert with music by Biber, Crumb, Hersch, Lotti, Scelsi, and Ustvolskaya (premiere)</p>	<p>20 August 16.00 MaiHof</p> <p>Ensemble of the Lucerne Festival Academy Heinz Holliger, conductor Natalia Zagorinskaya, soprano Ivan Ludlow baritone 26 August 11.00 KKL Luzern, Lucerne Hall</p> <p>Ensemble of the Lucerne Festival Alumni 26 August 15.00 KKL Luzern, Lucerne Hall</p> <p>Patricia Kopatchinskaja violin, concept, and und artistic direction JACK Quartet Ensemble of Lucerne Festival Alumni Lani Tran-Duc staging 2 September 22.00 KKL Luzern, Lucerne Hall</p>
<p>All five Piano Concertos by Sergei Prokofiev in one evening</p> <p>In the course of this concert marathon we follow Prokofiev in his quest for his identity: from his beginnings as an avant-garde artist through his flight following the Bolshevik Revolution and his frustrating experiences in the West to his return to Stalin's Soviet Union.</p>	<p>Mariinsky Orchestra Valery Gergiev conductor Daniil Trifonov and additional pianists 2 September 18.30 KKL Luzern, Concert Hall</p>
<p>Works by Gustav Mahler</p> <p>select lieder from <i>Des Knaben Wunderhorn</i> and <i>Rückert-Lieder</i></p> <p>Adagio from the Symphony No. 10</p> <p>Symphony No. 4 in G major</p> <p>Symphony No. 6 in A minor</p>	<p>Chamber Orchestra of Europe Bernard Haitink conductor Anna-Lucia Richter soprano Christian Gerhaher Bariton 13 August 18.30 KKL Luzern, Concert Hall 15 August 19.30 KKL Luzern, Concert Hall</p> <p>West-Eastern Divan Orchestra Daniel Barenboim conductor 17 August 19.30 KKL Luzern, Concert Hall</p> <p>Royal Concertgebouw Orchestra Amsterdam Daniele Gatti conductor 5 September 19.30 KKL Luzern, Concert Hall</p> <p>Vienna Philharmonic Daniel Harding conductor 10 September 17.00 KKL Luzern, Concert Hall</p>



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<p>Works by Dmitri Shostakovich</p> <p>Concerto for Piano, Trumpet, and String Orchestra in C minor, Op. 35</p> <p>Symphony No. 5 in D minor, Op. 47</p> <p>Symphony No. 1 in F minor, Op. 10 and Symphony No. 15 in A major, Op. 141</p>	<p>West-Eastern Divan Orchestra Daniel Barenboim conductor Martha Argerich piano Bassam Mussad trumpet 16 August 19.30 KKL Luzern, Concert Hall</p> <p>Shanghai Symphony Orchestra Long Yu conductor 20 August 19.30 KKL Luzern, Concert Hall</p> <p>Berlin Philharmonic Sir Simon Rattle conductor 31 August 19.30 KKL Luzern, Concert Hall</p>
<p>Works by Béla Bartók</p> <p>Violin Concerto No. 2 Sz 112 Dance Suite Sz 73</p> <p>The Wooden Prince Sz 60</p>	<p>Mahler Chamber Orchestra Francois-Xavier Roth conductor Patricia Kopatchinskaja violin 23 August 19.30 KKL Luzern, Concert Hall</p> <p>Orchestra of the Lucerne Festival Academy Matthias Pintscher conductor 2 September 14.30 KKL Luzern, Concert Hall</p>
<p>Lectures and Additional Events NZZ panel discussion with Martin Meyer, liturgical services, lectures on the theme of "Identity"</p>	<p>Dates and times will follow</p>

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